

**Thornhill St Michael and All Angels
Conservation undertaken to sV May - September 2021
by J&R Cooke Ltd**

N.B. The documentation comprises these written notes, and a photographic and diagrammatic record of work to sIV. These are contained within a single folder, all items assigned a number:

0 written report with window diagram showing panel numbers

1- 34 pre-conservation images

35 - 68 post conservation images

69 - 78 diagrammatic records by panel

79 - 128 photographic details

Current conservation: symbols and abbreviations used

Ea	edge joined by adhesive
Co	cold paint added to resined areas
B	back paint
R	reversed piece
M	modern glass newly inserted
Pr	previous insertion
Gr	<i>graffito</i>

Notes

reversed panels A3 C2:

A3 returned as found. C2, comprising c19 extraneous painted material, has been rereversed

(N.B. all four eyelets contain only late c19 painted glass; all "bit box" quarry/border fragments from the Burlison & Grylls workshop. Releaded, not installed in protective glazing system.)

Previously unrecorded *graffito* on reverse of one of the angel heads (see diagram for position)
"Thos Wadson glaser Octr 4 1826 Leeds man A Gardener by trade" and Agnus Dei fragments found in 2a

Materials

Lead:	Heaps Arnold Heaps / Stillemans
Silicone:	Silcoset 153
resin	Araldite 2020
Cold paints:	Winsor & Newton, earth pigments

C channel CZ136 Righton Blackburns, certified
10mm x 12mm x2mm
6mm x 12mm x 2mm

Cleaning methods

scalpel, soft bristle brush, squirrel brush
deionised water with cotton buds

Additional note

On site derusting and repainting of all ferramenta (micaceous oxide system, supplied by Manor Coatings).
Guards reinstated using non-ferrous fastenings

